



CANADIAN FEDERATION OF MUSICIANS

An Organization of the American Federation of Musicians of the United States and Canada

OFFICE OF THE AFM
VICE PRESIDENT FROM CANADA
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Marie Kelly, National Executive Director,
ACTRA National
625 Church Street, 3rd floor
Toronto, Ontario M4Y 2G1

Dear Marie,

To alleviate the confusion that exists when producers contract musicians for TV, New Media and Film work, we hereby agree to restate the jurisdictions of ACTRA and the CFM as follows:

1. Musicians performing on instruments: CFM
2. Featured singers/vocalists, or background singers who do not play musical instruments: ACTRA
3. Featured or other singers/vocalists who are part of a self-contained group – to be determined on a case-by-case basis.
4. Members of choirs who do not play musical instruments: ACTRA
5. Instrumentalists accompanying choirs: CFM
6. Self-accompanied singers/vocalists: CFM
7. Sideline musicians, i.e. musicians who are engaged for a production to mime playing an instrument on camera, or mime and record: If an AFM member (or permittee) is hired to play an instrument on camera (either recreating the piece through mime or actually playing the instrument), then the musician should be on a CFM contract. If an ACTRA member (or permittee) is hired to mime playing an instrument on camera without having to learn the music, then the performer should be on an ACTRA contract.
8. Actors who are engaged for a production and as a secondary role required to mime or play an instrument: ACTRA.

Our signatures affixed below shall confirm our mutual understanding of our respective jurisdictions.

Alan Willaert
AFM Vice-President from Canada

Marie Kelly
National Executive Director, ACTRA